

Track Transfer

Version 2.1 for Macintosh

Digidesign Inc.

3401-A Hillview Avenue
Palo Alto, CA 94304
tel: 650-842-7900
fax: 650-842-7999

Technical Support (USA)

650-842-6699
650-856-4275

Product Information

650-842-6602
800-333-2137

Fax on Demand

1-888-USE-DIGI (873-3444)

World Wide Web

www.digidesign.com

Digidesign FTP Site

[ftp.digidesign.com](ftp://ftp.digidesign.com)

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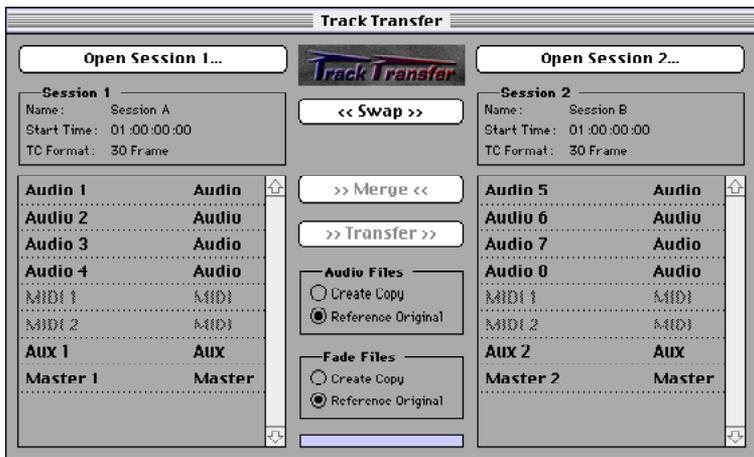
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Using Track Transfer



Track Transfer

The Track Transfer Utility lets you transfer Audio, Auxiliary Input, and Master Fader tracks between Pro Tools sessions or merge tracks from two sessions into a new Pro Tools session.

Merging tracks into a new session

TrackTransfer allows you to select audio tracks from two different sessions and merge them into a new session.

To merge tracks into a new session:

- 1 Click Open Session 1 and select a session to merge.
- 2 Click Open Session 2 and select another session to merge.
- 3 Select the tracks from session 1 to be in the merged session. Shift-click to select multiple tracks.
- 4 Select the tracks from session 2 to be in the merged session. Shift-click to select multiple tracks.
- 5 Choose from the following options for both the Audio and Fade files in the sessions:

Create Copy Makes a duplicate of each audio file referenced on the selected tracks.

Reference Original Uses the files that are in the source sessions. This option is much faster than Create Copy.

- 6 Click Merge and select the location for your merged session.

Preferences for the new, merged session are taken from the source session with the earliest start time.

Transferring tracks between sessions

TrackTransfer allows you to transfer audio tracks directly between two sessions.

To transfer tracks between sessions:

- 1** Click "Open Session 1" and select the session that contains source tracks.
- 2** Click "Open Session 2" and select the session that you want to transfer tracks into.

If you want to transfer tracks in the other direction, click Swap to switch Session 1 and Session 2.

- 3** Select tracks in Session 1 that you want to transfer.
- 4** Choose from the following options for both the Audio and Fade files in the sessions:

Create Copy Makes a duplicate of each audio file referenced on the selected tracks.

Reference Original Uses the files that are in the source sessions. This option is much faster than Create Copy.

- 5** Click Transfer.

The source session must have a Session Start time that is equal to or later than the destination session.

Supported Formats and Destinations

Formats

Session File Formats

TrackTransfer only supports Pro Tools 4.0 and later session formats, and can only transfer data between sessions of the same session format. For sessions with different formats, use the Save Session Copy In command in Pro Tools to convert the sessions to the same format, then use Track Transfer.

Session Bit Depths

Track transfer supports transfer of both 16-bit and 24-bit files, but you must transfer files between sessions with the same bit depth. For sessions with different bit depths, use the Save Session Copy In command in Pro Tools to convert the sessions to the same bit depth, then use Track Transfer.

Video Tracks

If you have a video track in a session that you are transferring, the video track must be the last track in the session when you transfer it. If it is not, the transferred tracks will be offset.

Destinations

TrackTransfer does not support multiple drives when creating copies of the audio & fade files. Files are always copied to the drive where the session file is located.

Version Notes

Changes in TrackTransfer 2.1

Adds support for Pro Tools 5 session format.

Changes in TrackTransfer 2.0.1

Adds the ability to transfer tracks between two 24-bit sessions.

Changes in TrackTransfer 2.0

- ◆ Removes support for session files earlier than Pro Tools 4.0. If you need to transfer Pro Tools 3.2x sessions, open the session in Pro Tools and save it in Pro Tools 4.0 or higher format.
- ◆ Adds support for transfer of Aux tracks, Plug-Ins and Sends between sessions.

Known Problems

“Session 2” Closes When Copying Audio File

When attempting to Copy an audio file from “Session 1” and the file cannot be located, “Session 2” will close.