



Release Notes for D-Fi v1.4.1

May 12, 2000

- D-Fi has been updated to add the following functionality:
 - support for Pro Tools v5.0.1
 - minor bug fixes

Release Notes for D-Fi v1.4

November 8, 1999

- D-Fi has been updated to add the following functionality:
 - support for Pro Tools v5.0
 - support for RTAS (Real-Time AudioSuite) processing with Pro Tools LE

Release Notes for D-Fi v1.3.1

April 5, 1999

- D-Fi has been updated to add the following functionality:
 - support for Pro Tools v4.3.1
 - minor bug fixes

Release Notes for D-Fi v1.3

September 18, 1998

- D-Fi has been updated to add the following functionality:
 - support for Pro Tools|24 MIX and MIXplus systems
 - support for Pro Tools 4.3 and DSP Manager

Release Notes for D-Fi v1.2

June 22, 1998

- D-Fi version 1.2 has been updated to add the following functionality:
 - support for ProControl's EQ/Dynamics IN/EDIT functionality

- clear and intuitive control name display and groupings on Mackie Design's HUI and ProControl's LED displays
- AudioSuite Performance enhancements including Preview operation

Release Notes for D-Fi v1.1.1

February 27, 1998

- D-Fi has been updated to add the following functionality when used with Pro Tools 4.1.1:
 - Master Bypass Automation
 - Channel Delay Display
 - Increased Preview Performance in AudioSuite
 - Media Composer AudioSuite Compatibility
 - Minor Bug Fixes (In Sci-Fi, the text for "Mod Rate/Threshold/Slewing" no longer becomes garbled when switching different mod types)

Release Notes for D-Fi™ Version 1.1

September 25, 1997

The primary purpose of this release is to support new features available in Pro Tools v4.1 software, requiring a Power PC-base Macintosh. The previous version of this Plug-In will be installed on 68k machines.

D-Fi version 1.1 has been updated to support Pro Tools v4.1 Architecture, including:

- Master Plug-In Bypass Automation
- Mackie Design's HUI (Scribble Strips)
- Sidechain Inputs (When Applicable)

D-Fi v1.1 has also been updated to add:

- Optimized AudioSuite Code for Enhanced Preview Performance
- Piano-Style Keyboard in Sci-Fi for Selecting Chromatic Frequencies
(<<SHIFT>> Click on the Effect Frequency Slider)

Important Note--Preview on AudioSuite Plug-Ins is always routed to Output Channels 1&2 of you Audio Interface.

Release Notes for D-Fi™ Version 1.0

June 4, 1997

- D-Fi is a package of four individual plug-ins; Lo-Fi, Sci-Fi, Recti-Fi, and Vari-Fi.

-The Lo-Fi, Sci-Fi, and Recti-Fi Plug-Ins will function in either the TDM or AudioSuite environment of Pro Tools 4.0 Software.

-The Vari-Fi Plug-In will only function in the AudioSuite environment of Pro Tools 4.0 Software.

**Note: The Preview button (in AudioSuite) is disabled on non-Power PC machines for each Plug-In.

- All Plug-Ins --- When a TDM Plug-In and an AudioSuite Plug-In window are displayed simultaneously, entry fields in both windows can be selected simultaneously. Under this condition, the field that is selected in the AudioSuite window will be the field that updates when a value is typed in. To enter a value into the selected TDM Plug-In field, first click anywhere other than the enter field on the AudioSuite Plug-In (this will deselect the entry field in the AudioSuite Plug-In), then type in the desired value for the TDM Plug-In.

- Sci-fi --- When Resonator is selected and the Effect Amount is set at maximum, continuous feedback can occur even though audio playback has been stopped. The infinite feed back loop may continue until the effect amount is reduced.