

DigiTranslator 2.0 (for Pro Tools 6.0)

This Read Me documents compatibility details and known issues for using DigiTranslator 2.0.

Compatibility

Digidesign can only assure compatibility and provide support for Digidesign-qualified hardware and software configurations. For a list of Digidesign-qualified computers, operating systems, and third-party devices, refer to the latest compatibility information on the Digidesign Web site (www.digidesign.com).

Installing MediaManager Client Software

The MediaManager Macintosh client installer aborts if Avid editing software is not present. The workaround for installing MediaManager client software on a Pro Tools system is to select “Custom Install” and check the box for “Plug-In Only.”

Known Issues

The following sections document known issues you may encounter in using DigiTranslator, along with workarounds if they exist.

OMF Files and Pro Tools Mac-PC Compatibility

OMF files opened in Pro Tools (with File > Open) do not open with Pro Tools Mac-PC compatibility enforced. This can be an issue if the session or media are going to be OMF-exported back to a Windows platform. To ensure that Mac-PC compatibility is maintained, create a new session in Pro Tools that has Mac-PC compatibility enforced and use the Import Tracks command under the File menu.

Embedded Video Not Supported

Embedded video is not supported. If you encounter a file that has embedded video, you will be prompted to find the video file. Select Skip all Video to open just the audio portion of the OMF.

Exporting OMF Files Can Create Extra Media

When exporting an OMF sequence from Pro Tools with Enforce Avid Compatibility or Quantize Edits to Frame Boundaries enabled, Pro Tools will create numerous files called “sample accurate edit.” This is the result of Pro Tools padding audio files to reach the next frame boundary. You can delete these files, but may hear undesired material exposed at either end of the main files. For further explanation of these files, see Quantize Edits to Frame Boundaries in Chapter 5 of the *DigiTranslator 2.0 Guide*.

Mixed Audio Sample Rates Are Not Supported Error

When importing an OMFI Audio/Video sequence which has been exported from an Avid workstation, you may receive a “Mixed audio sample rates are not supported” error message, even though the audio files are all of the same sample rate. This can occur when the video clips in the Avid sequence were digitized with mixed audio sample rates, even though the exported audio is all of the same sample rate. If you receive this error, the Avid sequence must first have all of its video master clips re-consolidated as video-only clips, so that they are not related to any audio. Then the sequence may be exported for use in Pro Tools.

Rendered Audio Effects Are Not Exported from Avid Express DV v3.5 for Windows XP

Rendered audio effects such as equalization are not exported from an Avid Express DV 3.5 for Windows if the OMF export is audio only. If the OMF export includes video, the rendered audio effects will be exported as well.

Export Selected Tracks as OMF Slower with Volume Automation

With Pro Tools 6.0, Export selected tracks as OMF may take substantially longer than expected if the tracks have extensive volume automation. You may also experience the Macintosh spinning cursor during the export process.

Export Selected Tracks as OMF with Offline Files

If you Export Selected Tracks as OMF with tracks which contain “missing” (offline) files, the waveforms for those files may not be displayed correctly when imported into another program. The waveforms will display correctly when the files are relinked (brought back online).

Sound Designer II OMF Files Not Compatible with Avid Express DV

Sound Designer II OMF files may cause errors when importing into Avid Express DV v3.5 for the Macintosh. Digidesign recommends using the Broadcast WAV (bwf) format when exporting OMF audio files.

Importing OMFs from Express DV for the Macintosh

OMFs exported from Avid ExpressDV v3.5 for Macintosh cause error messages when imported into a 44.1 kHz Pro Tools session. Import only into 48k or higher sessions. If you must import one of these OMFs into an existing 44.1 kHz session, use the Save Session Copy In command to create a 48 kHz (or higher) version of your session, then import the OMF.