

DigiTranslator 2.0 (for Pro Tools 6.4)

This Read Me documents compatibility details and known issues for using DigiTranslator 2.0.

Compatibility

Digidesign can only assure compatibility and provide support for Digidesign-qualified hardware and software configurations. For a list of Digidesign-qualified computers, operating systems, and third-party devices, refer to the latest compatibility information on the Digidesign Web site (www.digidesign.com).

Audio Files with 23.976 Frame Rate Incompatible with Avid Systems If Longer Than Two Minutes (Item #47101)

If you are creating OMF-wrapped audio files with 23.976 frame rates for use in an Avid system, each file must be less than two minutes in length. Otherwise, the Avid system will be unable to use them. As a workaround, export non-OMF-wrapped audio files from Pro Tools, then import these files into the Avid system's 23.976 project.

Embedded Video Not Supported

Embedded video is not supported. If you encounter a file that has embedded video, you will be prompted to find the video file. Select Skip all Video to open just the audio portion of the OMF.

Cannot Import or Export AAF with Embedded Media

Pro Tools with DigiTranslator does not support AAF files with embedded media. Pro Tools with DigiTranslator only supports AAF import and export with external file references.

AAF with SD II Files not Supported

Pro Tools does not support the import or export of AAF sequences referencing Sound Designer II (SDII) files.

Known Issues

The following sections document known issues you may encounter in using DigiTranslator, along with workarounds if they exist.

OMF Files and Pro Tools Mac-PC Compatibility

OMF files opened in Pro Tools (with File > Open) do not open with Pro Tools Mac/PC compatibility enforced. This can be an issue if the session or media are going to be OMF-exported back to a Windows platform. To ensure that Mac/PC compatibility is maintained, create a new session in Pro Tools that has Mac/PC compatibility enforced and use the Import Tracks command under the File menu.

Importing OMF files into Pro Tools Sessions with Lower Sample Rates (Item #32947)

If you attempt to import an OMF file with a sample rate of 48 kHz (such as a file created with Avid Xpress DV 3.5 for Macintosh) into a Pro Tools session with a 44.1 kHz sample rate, Pro Tools may not complete the import. To avoid this problem, import the OMF file into a session with a sample rate of 48 kHz or higher.

Exporting OMF files from Pro Tools into Projects with Higher Sample Rates (Item #27337)

If you export an OMF file from Pro Tools and import it into a project with a higher sample rate (for example, from a Pro Tools session at 44.1 kHz to a Media Composer project at 48 kHz), clicks will appear in the audio at region separation points and at the beginning of fade outs and end of fade ins (but not in crossfades). To avoid this problem, export the OMF file from a Pro Tools session with the same sample rate as the destination project.

Pro Tools Unable to Relink to SD II when Importing OMFI (Item #35981)

If you are importing OMFI files into Pro Tools, and the OMFI sequence was exported from an Avid Media Composer 7.2 with Sound Designer II files (SD II), you must choose to Relink by Unique ID and Duration the first time you import or open the OMFI sequence in order to successfully relink to the SD II files. For optimal compatibility, always use AIFC or .WAV for transferring sequences and media between Avid and Pro Tools.

Erroneous “Source Session Start Time is Different than Current Session Start Time” Warning on Import (Item #37820)

When importing Session Data from an OMF 2.0 file, if the frame rates don't match, Pro Tools will report that the “Source session start time is different than current session start time,” even if the start times are the same. You can safely proceed after dismissing this dialog, but note that the frame rates don't match.

AAF Translation Notes Don't Report Truncated Region Names (Item #37324)

AAF exports may truncate region names just like OMF exports. However, for AAF exports, truncated names are not reported in the Translation Notes generated by DigiTranslator.

Mixed Audio Sample Rates Are Not Supported Error

When importing an OMFI Audio/Video sequence which has been exported from an Avid workstation, you may receive a “Mixed audio sample rates are not supported” error message, even though the audio files are all of the same sample rate. This can occur when the video clips in the Avid sequence were digitized with mixed audio sample rates, even though the exported audio is all of the same sample rate. If you receive this error, the Avid sequence must first have all of its video master clips re-consolidated as video-only clips, so that they are not related to any audio. Then the sequence may be exported for use in Pro Tools.

Rendered Audio Effects Are Not Exported from Avid Xpress DV v3.5 for Windows XP (Item #28907)

Rendered audio effects such as equalization are not exported from an Avid Xpress DV 3.5 for Windows if the OMF export is audio only. If the OMF export includes video, the rendered audio effects will be exported as well.

Sound Designer II OMF Files Not Compatible with Avid Xpress DV (Item #32770)

Sound Designer II OMF files may cause errors when importing into Avid Xpress DV v3.5 for the Macintosh. Digidesign recommends using the BWF (.WAV) format when exporting OMF audio files.